

London On Film Festival 2009

Cinema that provokes, inspires and unites the many lives of London



LONDON
ON
FILM
Festival
16TH-21ST
JUNE

LEXI CINEMA
KENSAL RISE NW10
08717 042 069



FESTIVAL OVERVIEW

ELLO!

The London On Film Festival is unique in having London as its central focus. We celebrate and wonder at our capital, as a melting pot of culture, heritage and ideas: a city which plays host to such inspirational diversity and talent. From the 16th -21st June 2009, London On Film takes over The Lexi Cinema, to deliver a unique cultural programme combining Londoncentric film screenings, thought-provoking discussions and special live events to provoke, inspire and unite the many lives of London.

London On Film promotes cinema exploring the city of London and the different worlds within it. We aim to engage our audience with the artistry of our chosen films and draw them into discussion about the ideas behind them - joining to find answers to our evenings' questions.

Within its 600 square miles, London plays host to a brilliant mix of 8 million individuals from every country in the world. But even in sharing the same streets or houses, each inhabits their own, often separate, world. So what is it that binds us all together between our city's walls? Based on the themes Who? What? When? Where? and Why? London, our festival examines the capital's personality through its representation on film - looking deep into its dark underbelly and back into its gloriously gritty past - while at the same time celebrating its diverse and uniquely enticing atmosphere. We hope that in focusing on what we share, our city, we can generate a greater appreciation and understanding of each other and our surroundings, uniting the many lives of London.

www.londononfilmfestival.org.uk

pg 1 OPENING NIGHT
6:00 PM & 9:30 PM

TUESDAY 16 JUNE

Grove Roots (U),
Russ Henderson: The Pan Man (U)
Filmmakers Q&A
Networking evening, Caribbean food and live jazz.
HistoryTalk cultural exhibition.

pg 3 WHO?
7:30 PM

WEDNESDAY 17 JUNE

Dirty Pretty Things (15)
Channel 4 Shorts
Panel-led discussion with Helen Bamber OBE and
Caroline Irby.

pg 5 WHERE?
7:00 PM

THURSDAY 18 JUNE

Finisterre: A Film About London (12)
What Have You Done Today, Mervyn Day?
Panel-led discussion with the directors
Kieran Evans and Paul Kelly, urbanist Richard
Burdett and architect Alex Lifschutz.

pg 7 WHEN?
8:00 PM

FRIDAY 19 JUNE

Big Smoke: BFI Archive Footage (15)
with a specially commissioned score.
BFI talk
1920-40s Fancy Dress Cocktail Party
Live Burlesque Performances

pg 9 WHAT?
3:00 PM
6:00 PM
8:30 PM

SATURDAY 20 JUNE

KIDS CLUB: Flushed Away (U)
Happy-Go-Lucky (15)
Telstar (15) with a special introduction by director
Nick Moran

pg 11 WHY?
1:30 PM
4:30 PM
7:00 PM

SUNDAY 21 JUNE

KIDS CLUB: Oliver (U) *Sing Along*
Babylon (15)
Collection of Short Films (15)
Live music from the very best of London Buskers
Closing talk.

pg 13 THE LEXI CINEMA

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OPENING PARTY!

LIGHTS UP ON LOCAL LONDON

TUESDAY 16 JUNE

GROVE ROOTS (U) - 6:30 PM & 9:30 PM

UK / 2009 / 43 mins

Grove Roots is the result of a unique heritage project that gave eight young West Londoners the chance to document the history of their local area. The film traces the evolution of Ladbroke Grove from the 1958 race riots to the present day, including the rise of the Notting Hill Carnival, the fruition of 'Frestonia' and the lives of unique local figures such as Claudia Jones and Peter Rachmann.

RUSS HENDERSON: THE PAN MAN (U)

This will be screened as a double bill with Grove Roots

Director: Mike McKenzie / UK / 2008 / 22 mins

This short documentary tells the story of 85 year old Russ Henderson MBE, a local musician who was heavily influential in developing the steel pan drum in the UK and was one of the pioneers behind the Notting Hill Carnival.

OCTAVIA FOUNDATION

Octavia Foundation is a registered charity working with disadvantaged communities in central & west London. They promote social care and community involvement, deliver training & employment opportunities and debt advice. Please visit www.octaviafoundation.org.uk to find out more about how their projects help to positively change lives.

HISTORYtalk

A uniquely inspiring cultural exhibition charting the rise of the local area will be on display during our opening celebrations. This is kindly being provided by HISTORYtalk - a local community history group, based in West London. For more information about the important work they do please telephone 0207 792 2282 or email info@historytalk.org

London On Film's opening night is designed to celebrate the beauty, brilliance and diversity of North West London. We start off with a cultural exhibition of the area provided by HISTORYtalk and a screening of two very special short films: the Octavia Foundation's Grove Roots (2009) and Mike McKenzie's Russ Henderson: The Pan Man (2008), which profile local pioneers such as Claudia Jones (founding member of the Notting Hill Carnival) and Russ Henderson MBE (pioneer of the steel pan drum in the UK). After a question and answer session with the locally based film-makers, Caribbean food will be served and drinks will flow as mingling and merriment gets underway, accompanied by West-London's finest Anglo-Caribbean jazz musicians, Mick, Ronnie and Friends.

MUSIC PROVIDED BY MICK, RONNIE AND FRIENDS:

Ronnie Gordon arrived in the UK in October 1957. Mick Eve was born in Walthamstow and on leaving school started playing the saxophone. Ronnie left Jamaica as a 20 year old and arrived in Southampton just after his 21st birthday, on board the S.S.IRTINIA. Ronnie and Mick met in 1958, in the lobby of the Finsbury Park Hotel in Manor House and bonded over a love of Miles Davis and Sarah Vaughn. They have been friends ever since and pioneered an upbeat jazzy rhythm and blues, known now as R & B. In 1975 Mick settled in Kensal Rise and from 1971-1985 fronted an eleven piece band known as Gonzalez. In 1963, Ronnie recorded an album under his own name, accompanied by Georgie Fame and The Blue Flames. Contact Mick for future Music Events on 0208 969 1911.

FOOD PROVIDED BY YVONNE ROBINSON AND FRIENDS:

Yvonne Robinson is the founder of West London cleaning contractors Sparkle Of Notting Hill. As a supporter of the London On Film, Yvonne has kindly provided the Caribbean cuisine for our opening night event, based on years of experience of cooking for her large Grenadian family!

For information on Sparkle contact Yvonne at yvonnerobinson100@yahoo.co.uk

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WHO? THE LIVES OF LONDONERS

WEDNESDAY 17 JUNE



DIRTY PRETTY THINGS (15) - 7:30 PM

Director: Stephen Frears / Starring: Audrey Tautou, Chiwetel Ejiofor / UK / 2002 / 97 mins

Winner of four British Independent Film awards, Dirty Pretty Things tells a deeply moving tale of survival for two immigrants, as they struggle with the dark realities of living and working in London. Stephen Frears' intensely gritty drama captures an unforgettable story of human strength and compassion, alongside a sinister portrait of hidden London.



CAROLINE IRBY - PHOTOGRAPHER

In 2008 Caroline Irby switched her focus from international conflicts and humanitarian stories to the extraordinary demographic event happening here and now in the UK. Commissioned by the Guardian Magazine, Caroline set out to find, photograph and interview one child from every country in the world now living in the UK. Caroline used the still images and audio interviews to make a series of four short films for Channel 4.



HELEN BAMBER OBE - HELEN BAMBER FOUNDATION

In April 2005 Helen created a UK-based human rights organisation to help rebuild lives and inspire a new self-esteem in survivors of gross human rights violations, The Helen Bamber foundation. Helen has worked tirelessly in the human rights field for over 60 years helping thousands of survivors worldwide, starting in Belsen after WWII. She was an early member of Amnesty International and in 1985 established The Medical Foundation for the Care of Victims of Torture, where she was a guiding light until early 2005. She was awarded the OBE in 1997 and in the same year also received a lifetime Human Rights Achievement award for her work.

Playing host to a mix of individuals from every country in the world, the city of London is famous for the cultural diversity of its inhabitants. People are attracted to London for a multitude of reasons, but what they get on arrival is equally varied - from isolation to integration, outcast to opportunity, tragedy to triumph, all are valid tales to be told.

Today we ask "Who is London?" as we explore the many different lives being lived here, alongside our own. Following the screening of Stephen Frears' Dirty Pretty Things (2002) and a selection of Channel 4 Shorts, there will be a panel-led discussion with human rights activist Helen Bamber OBE and international photojournalist Caroline Irby. Irby is a regular contributor to the Guardian supplements and will be sharing her experience of photographing and talking with children from all over the world now living here; while Bamber OBE will shed light on the more undesirable sides of London, notably recounting her experience of working with victims of human trafficking: individuals now trapped by a city which once promised such opportunity and hope.

Close to 8 million people could be described as 'Londoners', but do these individuals loath, like or love the city they live in? Why? Why not? From Inverness to India, Nigeria to Nicaragua, London is a thriving multi-cultural metropolis of many nationalities. London On Film believe that it is this union of alternative experiences and cultures which has given London its unique character, now fundamental to our capital's identity. From bongo playing to belly dancing, curry eating to kung-fu fighting, today London On Film pays homage to those who had the courage to carve out a home for themselves in this often intimidating city, and share with us their unique cultural qualities.

LONDON
ON
FILM

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ERE? SPACES AND PLACES

THURSDAY 18 JUNE

FINISTERRE: A FILM ABOUT LONDON (PG) - 7PM
 Director: Paul Kelly & Kieran Evans / Music By: Saint Etienne / UK / 2003 / 57 mins
 A hymn to London, this critically acclaimed film, takes us on a captivating journey from the suburbs to the heart of the capital, exploring both the dreams the city holds and the realities of urban life. With a mesmerising score by Saint Etienne, this beautiful tribute to London visits the places never seen and the spaces you know and love.

WHAT HAVE YOU DONE TODAY, MERVYN DAY?
 Director: Paul Kelly / Music By: Saint Etienne / UK / 2005 / 45 mins
 Director Paul Kelly and St Etienne's fascination with London continues with this superb documentary creatively exploring East London's neglected Lower Lea Valley. Through the eyes of a travelling paperboy, *Mervyn Day* lovingly captures the areas' last moments before it undergoes a major redevelopment that will transform it from a derelict wasteland into the magnificent site for the 2012 Olympic Games.

KIERAN EVANS & PAUL KELLY - DIRECTORS
 Kieran has directed promos and shorts for several artists for over 18 years. His documentary *'From Here To Before'* about Vashti Bunyan premiered at 2008's London Film Festival and will have a limited theatrical release later this year. Paul works with film and photography. In 2004 he directed 3 short films exploring London's disappearing cafes. June 06-07 he became an Artist in Residence at The South Bank Centre directing a 75 minute film about the redevelopment of the site.

RICHARD BURDETT - URBANIST AND ARCHITECT
 Centennial Professor in Architecture and Urbanism at the LSE, Richard Burdett is chief adviser on architecture and urbanism for the London 2012 Olympics. He was architectural adviser to the Mayor of London and Director of the 2006 Architecture Biennale in Venice on Cities, curator of the Global Cities exhibition at Tate Modern and Jury chairman for the 2007 Mies van der Rohe Prize.

ALEX LIFSCHUTZ - ARCHITECT
 Alex Lifschutz co-founded Lifschutz Davidson Sandilands in 1986. Alex has worked on award-winning projects including the Hungerford Bridge and residential mixed use schemes at Oxo Tower Wharf. Alex promotes social initiatives within the field of architecture and urbanism, and has developed systems to empower users in the initial construction process and throughout the life of the buildings. Alex is Vice President of the Architectural Association Council.

London: a living exhibition of past and present all united in one magnificent urban landscape. As one of the world's oldest and most progressive cities, London boasts a juxtaposition of historical and contemporary architecture. While this urban hybrid grows, so too does an intricate web of social relations and memories, but does the spirit of London lie in the walls that form its space or the people that live in its place?

From the built environment we inhabit, to the cinematic city we see, today we contemplate, "Where is London?" With the 2012 Olympics around the corner and the fabric of our city changing faster than ever, London On Film asks where will London be in years to come?

Following our screening of *Finisterre: A Film About London* and *What Have You Done Today, Mervyn Day?* there will be a panel-led discussion with the directors Kieran Evans and Paul Kelly, urbanist Richard Burdett and architect Alex Lifschutz. As ongoing advisor on architecture and urbanism for London, Burdett will impart his knowledge on the future of the capital as a socially sustainable city, presenting his perspective on the vital relationship between shared public spaces and the quality of city life. At the forefront of architectural regeneration and development in the capital, Lifschutz will be giving us an insight into the metropolitan structure, discussing what the ever-changing landscape means for future generations of Londoners. Having dedicated large parts of their directorial careers to questioning and capturing the urban landscape in beautiful candid detail, Evans and Kelly will be sharing their interpretation of our city from the filmmakers' perspective. As faces, spaces and places come and go, what does the future hold for London?

W

HEN? LONDON THROUGH THE AGES

FRIDAY 19 JUNE



THE BIG SMOKE (15) - 8 PM

UK / 2009 / 90 mins

The Big Smoke explores the many forgotten faces of our capital with a tantalising tour through half a century of life in this most vibrant of cities. Experience London through the ages, from 1896-1945, with this programme of silent films from the BFI National Archive, specially selected for the London On Film Festival, and brought to dazzling life with a beautiful newly-commissioned score.

MINISTRY OF BURLESQUE

The Ministry of Burlesque is Britain's premier organisation for all things burlesque and cabaret. Born out of a passion for performance and inclusion, MoB was created to help nurture and establish a happy and productive burlesque industry for a new century of enthusiasts. Following in the footsteps of 19th century trailblazers the MoB are 21st century entertainment authorities, leading the way for Burlesque as its very best: www.ministryofburlesque.com

MISS VICKY BUTTERFLY, TOFF AND TAILS & SPECIAL GUESTS

Featuring some of the MoB's finest acts including: Miss Vicky Butterfly, a Carnival Queen, a sophisticated side-show delight complete with a show-stopping 18" corseted waist. She is part burlesque starlet, part innovative performance artiste, part music-hall Vaudevillian and all dreamer .

And Toff and Tails, a splendid medley of wicked wit, musical comedy and timeless bawdy satire. They are a Classical Burlesque duo reminiscent of 19th century British music-hall. The theatrical concoctions of this pippin pair are intensely funny, aesthetically dazzling and extremely memorable. They along with others will be shaking their tail-feathers especially for the London On Film Festival.

London's history contributes greatly to its identity. An exceptionally resilient city, London is unique in its ability to integrate diversity and manage change, whilst still maintaining a sense of old-fashioned charm. Today London On Film asks "When is London?" as we visit a time when jellied eels stood instead of olives on bars, transport involved four legs not four wheels and Blackberries were still a fruit!

Take a glimpse into a familiar but forgotten world, journeying into London's past, as we visit parts of the capital never before seen on the big screen, parts of which have now vanished forever. Our screening of *The Big Smoke* will be followed by a short talk provided by the BFI.

Continuing the illusion well into the evening, London On Film Festival and The Lexi Cinema will also play host to a sumptuous celebration of bygone eras with a 1920-40s Fancy Dress Party, sensational live music-hall performances from the Ministry of Burlesque and a selection of the capital's most decadent cocktails.

W

WHAT? THIS IS LONDON

SATURDAY 20 JUNE

FLUSHED AWAY (U) - 3 PM

Director: David Bowers & Sam Fell / USA / 2006 / 85 mins

With an all-star cast, *Flushed Away* is a fun-filled family adventure about an uptown Kensington mouse that gets flushed down the toilet into the murky underground sewers of London's Ratropolis, where he must learn a new way of life if he is to find his way home with the help of some interesting friends he makes along the way.

£4 Children/£8 Adults

HAPPY-GO-LUCKY (15) - 6 PM

Director: Mike Leigh / Starring: Sally Hawkins / UK / 2008 / 118 mins

Mike Leigh's Oscar-nominated comedy, stars Golden-Globe Best Actress winner Sally Hawkins as Poppy, a cheerful primary-school teacher. We follow her adventures around London as she confronts each situation with a heart-warming sense of optimism and an utterly infectious sense of humour. She's cheeky, playful, frank and totally lovable... perfect to brighten up your Saturday afternoon.

TELSTAR (15) - 8:30 PM

Director: Nick Moran / Starring: Con O'Neill, Kevin Spacey / UK / 2008 / 114 mins

Newly released to high critical acclaim, *Telstar* is the perfect film to celebrate the musical character of London. Nick Moran's directorial debut feature is a moving account of notorious independent music producer Joe Meek, and his tragic descent into depression and chaos. Charmingly eccentric with an outstanding cast and brilliant musical sequences, *Telstar* creatively captures 60's swinging London, a city so full of opportunity and talent, yet a place where the dreams and demise of so many have become tragically manifest.

With a special introduction by the film's director Nick Moran.

London is pavement and puddle, concrete and conflict, dream, desire, and illusion. It is lonely, lovely, intrusive, intriguing, abusing and amusing all at once. The capital is many things to many people with a continuous unfolding dialogue between the city and the people who inhabit it. Today we are asking "What is London?" as we wonder at the unique character of the London conversation, questioning how we speak to our city and what it says to us. What makes London, London?

In his 1937 essay "What Is A City?", Lewis Mumford said: "The city fosters art and is art; the city creates the theatre and is the theatre". Similarly, London On Film believes that cinema both creates perception and is perception, a film can help to depict as well as define its subject's character. Saturday's films have been chosen for the character of London they so clearly represent.

These films could not be set anywhere else: they are London stories and proudly belong to the city itself. London On Film's selection of the allegorical animated adventure, *Flushed Away* (2006), the unusually up-lifting Mike Leigh masterpiece *Happy-Go-Lucky* (2008) and eccentric celebration of London's musical character in *Telstar* (2008), will give you a taste of the capital's many different guises. This evening London On Film are also thrilled to have the innovative young director Nick Moran as our guest.

LONDON
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FILM

PLEASE NOTE ALL FILMS START AT THE TIME SHOWN AS THE LEXI HAS A NO-ADS POLICY

£10/£7 | LEXI CINEMA | Box Office 0871 704 2069 | www.thelexicinema.co.uk

W

Y? CELEBRATE LONDON ON FILM

SUNDAY 21 JUNE



OLIVER (U) - 1:30 PM *SING ALONG*

Director: Carol Reed / Starring: Ron Moody, Oliver Reed / UK / 1968 / 153 mins

Consider yourself at home as we join Oliver, Fagin, the Artful Dodger and all the gang on a musical trip through the pick-pocketing criminal underworld of Victorian London. Join us in singing along to unforgettable classics like 'Food, Glorious Food' and 'Oom Pa Pa' with this family favourite, in all its digitally enhanced technicolor glory! *Song sheets and old-fashioned sweets will be provided!*

£4 Children/£8 Adults



BABYLON (12) - 4:30 PM

Director: Franco Rosso/ UK / 1980 / 95 mins

Take your chance to view this rarely screened quintessential Reggae classic. Set in 80s West London when Reggae music was at its peak, Babylon tells the story of an impending sound clash between upcoming Ital Lion Sound and the mighty Jah Shaka. This brilliant film vividly depicts the dread and paranoia of the times, whilst celebrating the joy and exuberance of the Reggae dance.

COLLECTION OF SHORT FILMS - 7:00 PM

UK / 90 mins

Come celebrate the best of London On Film, with a unique combination of critically acclaimed short films alongside the premiering of some brilliant new cinematic gems!

FUTURE SHORTS SPECIAL PROGRAMME:

FOUR OF THEIR BEST LONDON SHORTS

Since 2003 Future Shorts has been recognised by filmmakers and audiences alike as one of the leading and most innovative short film labels worldwide.

LOVE DOES GROW ON TREES

A sweet and nostalgic comedy following a teenage boy whose life is thrown into chaos when he discovers adult magazines, girls and the embarrassment that comes with both.



DOG MESS

A satire on dog status within today's hoodie culture: how posters are put up offering large rewards for dogs that go missing, and how our hero 'puts his foot in it'. Written, directed and produced by: John Gale and Jolyon Rebbeck

RIDLEY ROAD: PORTRAIT OF A LONDON MARKET

Living in Dalston, Mike Day captured the famous Ridley Road market on super 8 film over the course of a year documenting its unique and diverse atmosphere.

THE SATYAJIT RAY SHORT FILM COMPETITION

We will be showing a selection from 2009's The Satyajit Ray Short Film Competition, whose patron is the renowned film director Mike Leigh OBE. Please visit www.satyajitray.org.uk.

FEAR

Challenging our typical prejudices as three young men talk candidly about their first-hand experiences of being submitted to violence and exploitation. Produced & Directed by Chrystal Genesis. Photography by Grace Gelder, Edited by Melissa Tanti

THE GIRL WITH THE LIQUID EYES

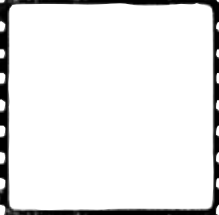
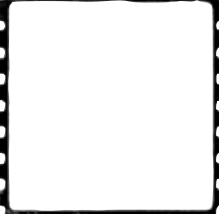
A beautifully animated rhyming tale of love and loss. Written & Directed by Charlotte Boulay-Goldsmith. Animated & Directed by Adam Smith, Produced by Bush Baby Films Ltd.

BEST OF THE BUSKERS

A short film by Christian McLaughlin, following some of the incredible musicians he met whilst researching an article on busking in the capital for Time Out.

Our shorts will be followed by performances from some of the featured buskers, including Steel Pan Sam, winner of 3 awards at the Pan Explosion Awards who has been busking for 8 years; Milli Moonstone, singer, songwriter and master of the guitar and the serangi; Puncturekit an electronic drummer who creatively designed a drumkit from his bicycle and rides around London performing to the public, and finally Beppe Nieddu on the digeridoo whose trancelike music is an experience in itself!





THE LEXI CINEMA

The Lexi Cinema is the first social enterprise, arthouse digital-cinema and community venue in London. A beacon of cinematic light, music and entertainment in the heart of NW10. This fabulous cinema combines oldy worldy picture house charm with techno-wizardry to create a chic and intimate space for fun and enlightenment. And what makes the cinema (and our festival) really special is that their profits go to support community action in South Africa.

The Lexi Cinema is London's newest arthouse cinema and community venue in Kensal Rise. Housed in a former Edwardian Theatre, The Lexi provides a magical escape from the humdrum of everyday life. With this stylish and intimate 80-seater, all-digital cinema, watching a film is the luxurious indulgence it once was in the picture houses of yesteryear.



VISITOR INFORMATION

Accessibility - The Lexi is accessible to wheelchair users.
Parking - the Lexi has its own small car park and free nearby parking from 6:30pm onwards.
Food and Drinks, including beer and wine and snacks, are all available at the Bar.

For Ticket Prices and Booking Information Please See Pg.20

SOCIAL ENTERPRISE

THE SUSTAINABILITY INSTITUTE: A BRIGHTER TOMORROW

As a Social Enterprise, The Lexi Cinema donates 100% of their profits to charity. Their beneficiary is The Sustainability Institute, which supports a vibrant and forward-thinking eco-centre near Cape Town, South Africa.

Founded in 1999, the Institute is rooted in an agricultural community needing to break free from its racial past. It offers a unique African setting where creative work and learning can be inspired by the joys and challenges of sustainability in practice. Funding has already provided a crèche for 50 children, self-defense classes for students, food gardens, rainwater collectors, recycling aids and a piece of land which will prevent development and preserve the native fynbos (natural shrubland).



FEEL INSPIRED?

Find out more about the Sustainability Institute at www.sustainabilityinstitute.net and have a look at the short film Reuters made about The Lexi Cinema and this wonderful project.

US

LARA FARAH

Lara loves short films. Having studied theatre and film both at school and university, she has participated in many theatre productions most recently as creative director, producer and stage manager. She continues to develop her keen interest, passion and skill for the arts in her professional life. With her vast knowledge of cinema and events management, Lara uses her creativity to bring together the various content and design elements of the London On Film Festival.

BEA ADDIS

Bea is passionate about documentary film. She has worked on various productions and has independently produced a number of short documentaries. Her background is in events, marketing and PR, with a BSC in Psychology. She loves working with communities and has volunteered with many local projects. Combining her interests and experiences to put together this film festival has been an educational and exciting journey for her.

ALIX WILTON REGAN

Alix is in films and on the stage. She is a successful and extremely talented actress, working in TV, film, theatre and radio to great critical acclaim, and she has picked up numerous high-profile awards along the way. Alix is a born and bred Kensal Rise kid and has been involved as a volunteer with the running of The Lexi Cinema since it opened in September 2008.

BONNY TYDEMAN

Bonny's main interest lies in animation and art film. She is our resident artist, keeping her finger on the cultural pulse of London. She also has a keen interest in architecture and urbanism and is currently working part time for the capital's architecture education organisation Open House.

YOU CAN VISIT OUR WEBSITE AT:
www.londononfilmfestival.org.uk

YOU CAN EMAIL US AT:
londononfilmfestival@gmail.com

THANK YOU

London On Film Festival would like to thank:

Sally Wilton for always saying yes; Teresa Graham for never saying yes; Nadine Frolich from Amanaska Advisory Ltd. for her interest and encouragement; Claire Adams, Laura Sinclair and Paul Rea for bearing with us; Fernando, Max, Carin, Thiana and all of The Lexi team for their hard work; Jane Mehta and Madeline Mullet for their guts and guidance; Emma Rutherford for the all-nighters and making InDesign magic happen; Rachel Solnick for her beautiful illustration and designs; Ryan Bowman and Richard Addis for web advice; Kate Glinsman for her support and motivation; Yvonne Robinson and Friends for outstanding food and friendship; Mick, Ronnie and Friends for keeping us smiling and swinging; Helen Bamber OBE and Elisabeth Super for changing the world; Caroline Irby for showing us our world; Alex Lifschutz and Richard Burdett for building our world; Kirsty Allan and the Ministry of Burlesque; thank you to all the directors for capturing London on film; thank you to all the contributors too many to mention; the wonderful London Buskers for setting the beats to London's streets; Carolyn Regan, Rima Farah, Noonie Minogue and Beverly Tydeman for their continued support; Belinda Magee for her wise words; Ranya and Reeny, and finally thank you to our beautiful London.



HISTORYtalk



greenhouse



www.londononfilmfestival.org.uk

THE LEXI CINEMA
www.thelexicinema.co.uk

HOW TO FIND US

194b Chamberlayne Rd
Kensal Green
London
NW10 3JU



ADMISSION PRICES

ADULTS - £10

CONCESSIONS

Students, U15's and
over 60's - £7.00

FESTIVAL PASS

£50 - This includes admission to all screenings and events during the festival, which means you could save up to £36! Seats at all events must be reserved at least 5 days in advance to guarantee availability. Photo ID required. To book a fabulous festival pass please call The Lexi Cinema direct on 020 8955 1521.

TICKETING INFORMATION

KIDS CLUB
Children - £4.00
Adults - £8.00

THE COMMANDER'S BOX
£350.00 - Includes 8 bottles of Fizz!

BOOKING FOR ALL TICKETS OTHER THAN FESTIVAL PASSES

Please call 0871 7042069 (open 9:30am - 8:30pm)
£1.50 booking fee or Visit: www.thelexicinema.co.uk

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